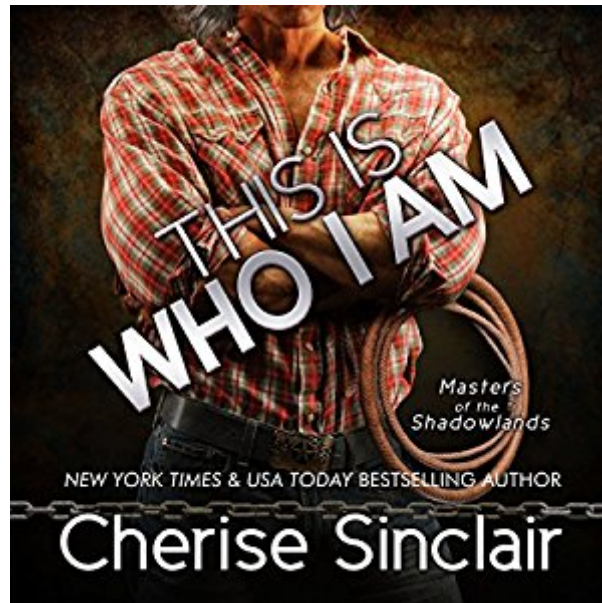


The book was found

This Is Who I Am: Masters Of The Shadowlands, Book 7



Synopsis

When trying to save a woman from slavers, Sam screwed up. Royally. Now Linda wants nothing to do with him. Or with BDSM. She won't even admit she's a masochist. As a dominant and sadist, he can give her what she needs, and when an opportunity arises he slips into her life, intending to make amends. She's everything he knew she would be...except for her bullheaded determination to be "normal". Now that the horrible time is past, Linda just wants to return to her small conservative town, pick up her quiet life, and be normal. But how can someone who likes pain be "normal"? To her dismay, when someone spray-paints her home with obscenities, Sam shows up to rescue her. Again. Doesn't he understand that the last thing she needs in her life is a sadist? He's amused by her objections. But his dry sense of humor doesn't disguise that he's tough as nails and dominant and stubborn. He's not going to let her drive him off this time. All too soon she realizes she wants him to stay. When he takes her to the Shadowlands, she finds a new home. Until she hears a voice from out of her nightmares....

Book Information

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Customer Reviews

When Cherise first said she was going to write this book about Sam, a Shadowlands Dominant Sadist, I wasn't sure it would be for me. I can understand mild pain as just "enhanced" sensation that is exciting in a sexual context, but have a hard time with understanding a desire for severe pain. I also wonder what kind of person can deliver that kind of pain and not be hopelessly twisted. Sinclair's Sam comes across as scary but sexy and very balanced both in his need to hurt Linda and to protect and care for her. As a Dom, he gives her what she needs. And she needs the pain to

clear out the clutter, and break up the cold shell that forms around her, particularly since she was victimized by the slavers who captured and abused her. Cherise shows Sadists/masochists as just one point along a continuum of sexual practice. She herself stated that this was a book that was difficult for her to write because it was outside her comfort zone. I'll admit, I know very little about sadism/masochism, but her book gives it a balanced presentation and opened my mind just a little more. As always her writing reflects the care and concern that should be present in any relationship, but especially in a BDSM partnership. Her Doms are always careful, and as Masters, are adept at reading their subs' needs and providing for them. They are religious about observing safety practices, which sets a good example for people in the scene who read these types of novels. Many authors tend to go right to the anal sex and skip a lot of the preparation that makes it safer. Some of their Doms do really scary things without a nod toward safety. That's one thing I truly appreciate about Cherise.

Cherise Sinclair is known for her brilliant BDSM erotica series "Masters of the Shadowlands." When "This Is Who I Am," the next installment in the series was released, I just knew that it was going to be good. Well, I was wrong. Good is an understatement. It was brilliant! With each installment, Ms. Sinclair only improves and she has outdone herself this time. This Is Who I Am is an amazing view of the masochism/sadism aspect of BDSM. What brings this book to the next level are the characters. Linda was just recently rescued from sex slavers. She was raped, abused, tortured and emotionally beaten down. Master Sam is a dominant sadist who has lost his ability to trust after his marriage to a drug addict. Watching these two learn to trust again and fall in love brought me to tears so many times. Sometimes they were happy tears but more often they were tears of sadness as each struggled. Linda also faced a second struggle, the struggle to accept her masochistic side. Linda's father was a preacher and then she married a conservative man. After Frederick died, Linda tried dating but without much success. She had tried sharing her sexual wants with her husband and then the men she was dating, but each time she was told that her needs were sick and not normal. Linda had been visiting a BDSM club when she was kidnapped and sold to the slavers. She was convinced that her kidnapping and enslavement was her fault; her punishment for visiting the club and wanting to be hurt. After her rescue, Linda returns to her hometown where she faces harsh judgment from some of her neighbors including one who leaves harsh messages graffitied on the side of Linda's house. Even Linda's college-aged children don't understand all that Linda had gone through resulting in an argument.

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